

Teaching Music In Higher Education

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Teaching Music In Higher Education

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Teaching Music in Higher Education: Conway, Colleen M ...

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Teaching Music in Higher Education: Conway, Colleen M ...

Description. With five newly written chapters and sizable additions to nine original chapters, this second edition of Teaching Music in Higher Education provides a welcome update to author Colleen M. Conway's essential guide. In the book's new chapters, Conway offers insights beyond music and cognition including gender identity, sexual identity, and issues of cultural diversity not addressed in the first edition.

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Teaching Music in Higher Education (2nd ed.)

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Teaching Music in Higher Education by Colleen M. Conway ...

Teaching music in higher education. [Colleen Marie Conway; Thomas M Hodgman] -- Graduate students know what to teach when they begin teaching undergraduates, but often they do not know how to teach it.

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Music education - Wikipedia

Dr Andrew King. Dr King is the Head of the School of the Arts having previously led the music subject area. He has led major research projects funded by AHRC, the Arts Council, the Paul Hamlyn Foundation (via PRSF, Sound and Music) in the areas of online music education, psychological well being and evaluating the impact of composer residencies.

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Teaching Music in Higher Education : Colleen M. Conway ...

One of the foundations of USC Thornton's Music Teaching & Learning program is the artist-teacher. As a music teacher, one of the biggest strengths you can draw on in the classroom is your personal experience as a musician. "We believe strongly in the idea of the artist-teacher," said Dean Cutietta.

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